



Yeliz Motro

ANIMATION · MOTION DESIGN

CONTACT

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EDUCATION

Bachelor of Fine Arts in Animation

Savannah College of Art and Design (SCAD)

September 2015 - May 2019

3.79/4.00 | Magna Cum Laude | Dean's List

SKILLS

Software

After Effects, Photoshop, Illustrator, Maya, Blender, Storyboarder, Storyboard Pro, Harmony, Shotgun, Airtable, Monday

Professional

Motion Graphics Design, 3D Animation, Character Animation, Lip Sync, Compositing, Storyboarding, Concept Development, Illustration, 2D/3D Hybrid Pipeline, Project Management, Leadership

Language

English, Turkish (fluent)

Spanish (beginner)

German (learning)

VOLUNTEER

Community Manager,

Team Leader & Student Volunteer

SIGGRAPH Conferences | 2017 - 2021

Created visual content for social media marketing, led a team of hundreds of students and worked on-site/virtually to ensure the smooth running of 8 North America and Asia conferences.

President

Student Green Initiative | 2017 - 2018

Managed club activities and organized events to promote sustainability at the SCAD Atlanta campus.

Teacher Assistant

Beyaz Merdiven | August 2016

Worked in group and one-on-one classes for children with mental and/or physical disabilities in Istanbul, Turkey.

WORK EXPERIENCE

Freelance Animator

Ideas United, Atlanta, GA | August 2019 - present

Animation Lead

Responsible for providing concept development, storyboarding, vector & 3D animation, motion design and compositing using After Effects, Illustrator, Blender and Storyboarder. Experienced in using DUIK for character animation, mixing live action with motion design and working in a fast-paced branding/advertising environment. Responsible for estimating schedules, being the client-facing spokesperson and leading the internal team on animation projects. **Clients:** The Carter Center, Emory, Sony Gemstone, DC Universe, PGA, NCAA, JFF, Realtor, Invisalign, IIE and others.

Resurgens Impact Consulting, Atlanta, GA | November 2021 - December 2021

Collaborated with Resurgens to create 6 animated videos in a 2D illustrative style for L'Arche USA; a non-profit working with people with intellectual disabilities. Responsible for all parts of animation: concept design, storyboards, asset creation, pipeline setup, animation and compositing. Used After Effects, Photoshop and Storyboarder.

Diagonal Media, New York City, NY | September 2021 - October 2021

Worked as a motion design artist on an internal project to provide storyboards and animation using Illustrator and After Effects.

Director

Escape | March 2018 - September 2019

Led a team of 50+ students on a 4 minute 2D/3D short. Managed all aspects of the pipeline with a focus on concept, storyboarding, animation and compositing. Developed an original story and experimental visual style. Learned how to incorporate flat-shaded 3D renders from Maya with painterly illustrations done in Photoshop. Composited all assets in After Effects. Organized and supervised a large team over a long period of time. Gained experience adapting to unforeseen challenges without compromising core aspects of the vision. Learned to troubleshoot technical difficulties in various parts of a hybrid workflow.

Illustrator

SCAD Student Films | August 2019 - December 2020

Designed poster art and promotional content using Photoshop for various live action films. Collaborated in large teams for crowdfunding campaigns. **Productions:** "Erasmus" by Suraj Savkoor, "Stardust" by Manahar Kumar, "Vanilla Milkshake" by Dany Flores.

Character Animator

SCAD Student Films | October 2017 - April 2019

Delivered 3D character animation using Maya and 2D rough animation using Harmony for various animated shorts. Worked in an exaggerated cartoony style. Gained experience collaborating with other departments and reporting to a supervisor. **Productions:** "What Are Frogs?" by Megan Mer, "Mi Abuela" by Felipe Rodriguez, "Miner Mishap" by Lesley Buras, "The Pit" by Vinod Krishnan.

FILM FESTIVALS

Escape

Awards:

Southern Shorts (2019): Direction, Production, Art Direction, Technical Skill, Sound Design.

Conservation Optimism Film Festival (2020): Audience Choice in the student category.

Other screenings:

Tampere Film Festival (2022), Environmental Film Festival Australia (2021) Moviemiento (2021), EFFA: Going Green (2021), ASIFA International Animation Day (2020), ASIFAC Animation Conference and Festival (2020), NatureTrack Film Festival (2020), SCAD Animation Showcase (2020), Environmental Film Festival at Yale (2020), Innsbruck Nature Film Festival (2019), SCAD Anim Fest (2019), Atlanta Underground Film Festival (2019).